

SEP -2 1925 ✓

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THE PRICE OF SUCCESS ✓

Photoplay in six reels ✓

Directed by Antonio Gaudio

Author of the photoplay (under section 62)
Columbia Pictures Corporation of U.S.

Story by Tom J. Hopkins ✓ ✓

the early movie days with Vitagraph.

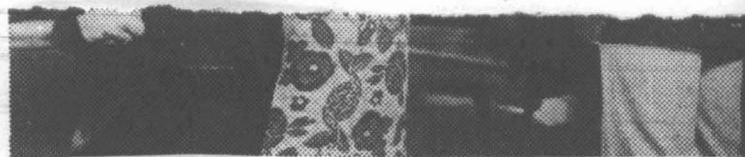
Other well-known names in the cast are, Speck O'Donnell and William Carroll. So it can be seen with such support that all Miss Lake's natural talent should be considerably enhanced.

"The Price of Success" is a Waldorf production released by Columbia. It comes to the Theatre on.....

Jimmy Moran.....Speck O'Donnell

Mrs. Moran.....Florence Turner

Butler.....Edward Kipling



SCENE FROM "THE PRICE OF SUCCESS"

Scene Cut No. 2

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SYNOPSIS FOR EXHIBIT

Ellen Harden for five years has been trying to adjust the traditions of a Maine village to the standards of New York, while George Harden, her husband, at the same time has become a thorough New Yorker, in every sense of the word.

One morning while going through her mail Ellen is surprised to find a bill from one of New York's leading jewelers, for a pearl pendant, made to special order, priced at \$7,500.00, upon close inspection Ellen discovers that while the bill is made out to her husband at his office address, the envelope is addressed to her, at her home, by mistake.

Ellen, very much upset, goes to the jeweler and learns that the pendant has been delivered to him some time previously. Ellen then gets the jeweler to give her the original drawing. In the meantime, at his office, George Harden, who is the general manager of the great Van Tine mills, is in conference with Peter Van Tine, the owner of the mills, when he is called on the 'phone by Ardath Courtney, a social butterfly who is struggling to maintain the appearance of wealth.

George makes an appointment to meet Ardath at the Plaza for lunch. Ardath in her apartment had no sooner finished talking to George when Wally Van Tine, Old Peter's son, another prospect on Ardath's rather lengthy list, calls, asking her to meet him for lunch. Ardath tells him she is sorry but cannot meet him then, but will see him on the following day. Ellen now very much worried over what she had learned from the jeweler, takes a slow walk in the park to think things over. She sees little Jimmy Moran fighting with a bigger boy whom he gets the best of.

Ellen asks Jimmy what he was fighting for and Jimmy replies: "he had my knife and I'll fight anybody for what's mine." This remark sets Ellen thinking and she decides that she will fight for George, her husband. Before leaving Jimmy, Ellen learns that his mother is supporting a drunken husband and keeping the family by sewing. She promises to call on his mother as she has some sewing to be done. Ellen then calls her husband at his office and asks him to meet her for lunch. George tells her that he is very sorry but business is too pressing. Being near the Plaza, Ellen decides to eat her lunch there.

While walking along the promenade Ellen meets a few girl friends. While they are talking Ardath comes in and the girls introduce her. Ellen is surprised to see Ardath wearing a pearl pendant, the exact design which her husband had ordered. When Ardath acts nerv-

ous and tries to rush away, the true situation suddenly keeps trying to get away, Ellen keeps talking to him as he arrives.

George is stunned and Ellen saves the day by clearing his mind and come to meet her. Although Ardath



SCENE FROM "THE PRICE OF SUCCESS"

Scene Cut No. 3

time Ellen and Wally are very much in each other's arms. George very much worried attempts to intervene but she always turns him off with a laugh.

The following day Ellen takes Wally with her to the Plaza. She obtained for Mrs. Moran and Jimmy. Ardath, who Ellen is not true to him, has a detective follow her just went into an apartment. Ardath rushes to prove to him that Ellen is untrue.

As they break into the apartment Wally is with George, in a jealous fury, accuses them of being unfaithful. George laughing at her is about to dash out when Old Man Moran who in a drunken fury attempts to dash away from him. After a terrific fight George is givenness.

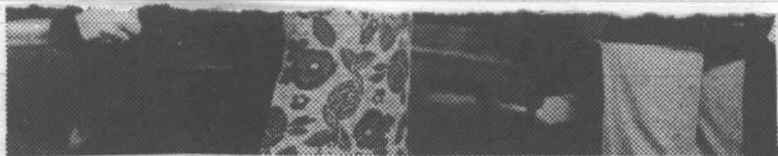
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That She sees wife and and Jim

The novelty in small next to lives on

On that was a drawing envelope in the jew

amy Moran...Speck O'Donnell
s. Moran.....Florence Turner
lerEdward Kipling



SCENE FROM "THE PRICE OF SUCCESS "

Scene Cut No. 2

A superb cast! Alice Lake as the wife! Alma Bennett as the woman! Lee Shumway as the husband! Gaston Glass as the young lover!

Don't fail to see this thrilling drama of EVERY WOMAN'S ETERNAL FEAR!

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ous and tries to rush away, the true situation suddenly dawns upon Ellen. Although Ardath keeps trying to get away, Ellen keeps talking to her and in a short time her husband, George, arrives.

George is stunned and Ellen saves the day by telling him she thought he would change his mind and come to meet her. Although Ardath wants to leave then, Ellen insists she have lunch with them. Just as they are about to sit down, Wally Van Tine comes in and Ellen invites him to join their party. All through the lunch Ellen and Wally seem to be interested in each other. Ardath and George are displeased. After lunch Ellen informs George she is giving a dinner dance and invites Ardath and Wally. She then drives George to his office and leaves.

That afternoon Ellen goes to Jimmy's mother. She sees Old Man Moran drunk, and beating his wife and Jimmy. Ellen decides to get Mrs. Moran and Jimmy a place of their own.

The Saturday night of the dinner dance Ellen has novelty place cards for her guests, put on their plates in small envelopes. Ardath and George are sitting next to each other and both get the shock of their lives on reading their place cards.

On Ardath's envelope is written: "the skeleton that wouldn't stay in the closet"; and on the inside is a drawing of the pearl pendant. On George's envelope is written "Hello Bill," and on the inside is the jeweler's bill for the pendant. During all this

time Ellen and Wally are very much in each other's company. Both seem to enjoy it very much. George very much worried attempts to talk to Ellen about Wally a number of times, but she always turns him off with a laugh.

The following day Ellen takes Wally with her to show him the little apartment she has obtained for Mrs. Moran and Jimmy. Ardath, who has been trying to convince George that Ellen is not true to him, has a detective follow them. The detective reports that they both just went into an apartment. Ardath rushes to George's office and makes him go with her to prove to him that Ellen is untrue.

As they break into the apartment Wally is kneeling down in front of Ellen who is sitting. George, in a jealous fury, accuses them of being lovers. Ellen attempts to explain, but George laughing at her is about to dash out when Mrs. Moran and Jimmy enter, followed by Old Man Moran who in a drunken fury attempts to hit Ellen claiming she is taking his wife away from him. After a terrific fight George knocks out Moran and then begs Ellen's for- giveness.



SCENE FROM "THE PRICE OF SUCCESS "

Scene Cut No. 3

SEP -2 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Columbia Pictures Corporation

The Price of Success - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Columbia Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Price of Success	9-1-25	©CLL 21787

The return of the above copies was requested by the said
Company, by its agent and attorney on the 1st day of
Sept. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

SEP 5 1925

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National Audio-Visual Conservation Center
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